

Ricordando Strauss

Angelo Beretta

(Sangue Viennese)
Valzer

Flauto/Ottavino

Clarineti Sib 1-2

Sax Soprano

Sax Alto 1-2

Sax Tenore

Trombe 1-2

Bariton

Tromboni 1-2-3

Basso Tuba

Rullante

Cassa e Piatti

mf

6
Fl./Ott.

6
Cl.Sib

6
Sax S.

6
Sax A.

6
Sax T.

6
Tr.be

6
Bar.

6
Tr.ni

6
Bass.

6
Rull.

6
Cs./Pt.

12
Fl./Ott.

12
Cl.Sib

12
Sax S.

12
Sax A.

12
Sax T.

12
Tr.be

12
Bar.

12
Tr.ni

12
Bass.

12
Rull.

12
Cs./Pt.

30

Fl./Ott.

30

Cl.Sib

30

Sax S.

30

Sax A.

mf

30

Sax T.

mf

30

Tr.be

30

Bar.

30

Tr.ni

mf

30

Bass.

mf

30

Rull.

mf

30

Cs./Pt.

mf

A

36

Fl./Ott. *mf*

36

Cl.Sib *mf*

36

Sax S. *mf*

36

Sax A. *mf*

36

Sax T. *mf*

36

Tr.be *mf*

36

Bar. *mf*

36

Tr.ni

36

Bass.

36

Rull.

36

Cs./Pt.

48 B

Fl./Ott.

Cl.Sib

Sax S.

Sax A. *mf*

Sax T. *mf*

Tr.be

Bar.

Tr.ni *mf*

Bass. *mf*

Rull. *mf*

Cs./Pt. *mf*

This page of a musical score, numbered 12, covers measures 54 through 58. The ensemble includes Flute/Oboe (Fl./Ott.), Clarinet in B-flat (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Trumpet (Tr.be), Baritone (Bar.), Trombone (Tr.ni), Bass, Snare Drum (Rull.), and Cymbals/Plate (Cs./Pt.).

The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 54 for several instruments. The Flute/Oboe part features a melodic line starting in measure 54. The Clarinet in B-flat, Saxophone Soprano, and Trumpet parts provide harmonic support with chords and textures. The Saxophone Alto and Tenor parts have more active melodic lines. The Baritone part has a rhythmic pattern with accents. The Trombone part consists of sustained chords. The Bass part plays a steady eighth-note pattern. The Snare Drum and Cymbals/Plate parts provide a consistent rhythmic accompaniment.

Measure 54 begins with a *mf* dynamic. The Flute/Oboe part has a melodic line starting in measure 54. The Clarinet in B-flat, Saxophone Soprano, and Trumpet parts provide harmonic support with chords and textures. The Saxophone Alto and Tenor parts have more active melodic lines. The Baritone part has a rhythmic pattern with accents. The Trombone part consists of sustained chords. The Bass part plays a steady eighth-note pattern. The Snare Drum and Cymbals/Plate parts provide a consistent rhythmic accompaniment.

This musical score page, numbered 13, contains a 13-measure passage for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute/Oboe (Fl./Ott.), Clarinet in B-flat (Cl. Sib.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Trumpet (Tr. be), Baritone (Bar.), Trombone (Tr. ni), Bass, Snare Drum (Rull.), and Cymbal/Plate (Cs./Pt.).

The score begins at measure 60. The woodwinds (Fl./Ott., Cl. Sib., Sax S., Sax A., Sax T.) and brass (Tr. be, Bar., Tr. ni) parts feature melodic lines with accents and dynamic markings of *f* (forte). The Saxophone Tenor and Baritone parts include dynamic markings of *mf* (mezzo-forte). The Snare Drum and Cymbal/Plate parts provide a rhythmic accompaniment with 'x' marks indicating cymbal hits. The passage concludes with repeat signs and first endings for several instruments.

C (Vino, Donne e Canto)

72

Fl./Ott. *mf*

Cl.Sib *mf*

Sax S. *mf*

Sax A. *mf*

Sax T. *mf*

Tr.be *mf*

Bar. *mf*

Tr.ni *mf*

Bass. *mf*

Rull. *mf*

Cs./Pt. *mf*

Detailed description: This page of a musical score covers measures 72 through 75. The score is for a large ensemble. The instruments listed on the left are Flute/Oboe (Fl./Ott.), Clarinet in B-flat (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Trumpet in B-flat (Tr.be), Baritone in B-flat (Bar.), Trombone (Tr.ni), Bass, Snare Drum (Rull.), and Cymbals/Tam-tam (Cs./Pt.). The key signature changes from one sharp (F#) to two flats (Bb) between measures 72 and 73. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments starting in measure 73. The Flute/Oboe part has a melodic line with eighth notes. The Clarinet, Saxophone Soprano, Saxophone Alto, and Trumpet parts play chords and single notes. The Saxophone Tenor part has a melodic line with a tenuto line. The Baritone part has a melodic line with a tenuto line. The Trombone part plays chords. The Bass part has a melodic line with a tenuto line. The Snare Drum part plays a steady eighth-note pattern. The Cymbals/Tam-tam part has a melodic line with a tenuto line.

78
Fl./Ott.

78
Cl.Sib

78
Sax S.

78
Sax A.

78
Sax T.

78
Tr.be

78
Bar.

78
Tr.ni

78
Bass.

78
Rull.

78
Cs./Pt.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 78. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute/Oboe (Fl./Ott.) in the treble clef, playing a melodic line with eighth notes and quarter notes. Clarinet in B-flat (Cl.Sib) in the treble clef, playing a harmonic accompaniment with chords and eighth notes. Saxophone Soprano (Sax S.) in the treble clef, playing a melodic line with eighth notes and quarter notes. Saxophone Alto (Sax A.) in the treble clef, playing a harmonic accompaniment with chords and eighth notes. Saxophone Tenor (Sax T.) in the treble clef, playing a melodic line with eighth notes and quarter notes. Trumpet (Tr.be) in the treble clef, playing a harmonic accompaniment with chords and eighth notes. Baritone (Bar.) in the bass clef, playing a melodic line with eighth notes and quarter notes. Trombone (Tr.ni) in the bass clef, playing a harmonic accompaniment with chords and eighth notes. Bass (Bass.) in the bass clef, playing a melodic line with eighth notes and quarter notes. Snare Drum (Rull.) in the drum set notation, playing a steady eighth-note pattern. Cymbals/Traps (Cs./Pt.) in the drum set notation, playing a pattern with 'x' marks indicating cymbal hits.

84

Fl./Ott.

84

Cl.Sib

84

Sax S.

84

Sax A.

84

Sax T.

84

Tr.be

84

Bar.

84

Tr.ni

84

Bass.

84

Rull.

84

Cs./Pt.

Detailed description of the musical score: This page of a musical score, numbered 17, begins at measure 84. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows: Flute/Oboe (Fl./Ott.) and Clarinet in B-flat (Cl.Sib) play whole rests. Saxophone Soprano (Sax S.) plays a melodic line with accents on measures 84, 85, and 89. Saxophone Alto (Sax A.) and Saxophone Tenor (Sax T.) play sustained, arpeggiated chords with long slurs. Trumpet (Tr.be) and Baritone (Bar.) play melodic lines with accents on measures 84, 85, and 89. Trombone (Tr.ni) plays a rhythmic accompaniment of chords. Bass (Bass.) plays a steady bass line with eighth notes. Snare Drum (Rull.) and Cymbals/Plate (Cs./Pt.) provide a consistent rhythmic pattern of eighth notes.

D (Voci di Primavera)

The image shows a musical score for a band, page 23. The score is written for various instruments and a drum set. The instruments listed on the left are: Fl./Ott., Cl. Sib., Sax S., Sax A., Sax T., Tr. be, Bar., Tr. ni, Bass., Rull., and Cs./Pt. The score is divided into two main sections by a vertical bar line. The first section starts at measure 120 and ends at measure 123. The second section starts at measure 124 and ends at measure 127. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 120. The dynamics are marked *f* (forte) in the second section. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

126

Fl./Ott.

126

Cl.Sib

126

Sax S.

126

Sax A.

126

Sax T.

126

Tr.be

126

Bar.

126

Tr.ni

126

Bass.

126

Rull.

126

Cs./Pt.

f

mf

f

mf

f

mf

f

mf

f

mf

132

Fl./Ott. *f* *mf* *p*

Cl.Sib *f* *mf* *p*

Sax S. *f* *mf* *p*

Sax A. *f* *mf* *p*

Sax T. *f* *mf* *p*

Tr.be *f* *mf* *p*

Bar. *f* *mf* *p*

Tr.ni *mf* *p*

Bass. *f* *mf* *p*

Rull. *mf* *p*

Cs./Pt. *f* *mf* *p*

192

FL./Ott.

Cl.Sib

Sax S.

Sax A.

Sax T.

Tr.be

Bar.

Tr.ni

Bass.

Rull.

Cs./Pt.

F

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

198

Fl./Ott. *p*

Cl.Sib *p* *mf*

Sax S. *mf* *p*

Sax A. *p* *mf*

Sax T. *p* *mf*

Tr.be *mf* *p*

Bar. *mf* *p*

Tr.ni *mf* *p* *mf*

Bass. *mf* *p* *mf*

Rull. *mf* *p* *mf*

Cs./Pt. *mf* *p* *mf*

204

Fl./Ott. *f* *mf* *p*

Cl.Sib *f* *mf* *p* *mf*

Sax S. *f* *mf* *p*

Sax A. *f* *mf* *p* *mf*

Sax T. *f* *mf* *p* *mf*

Tr.be *f* *mf* *p*

Bar. *f* *mf* *p*

Tr.ni *f* *mf* *p*

Bass. *f* *mf* *p*

Rull. *f* *mf* *p*

Cs./Pt. *f* *mf* *p*

216

Fl./Ott.

216

Cl.Sib

216

Sax S.

216

Sax A.

216

Sax T.

216

Tr.be

216

Bar.

216

Tr.ni

216

Bass.

216

Rull.

216

Cs./Pt.

Detailed description of the musical score: This page contains measures 216 through 221 of a jazz ensemble score. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute/Oboe (Fl./Ott.), Clarinet in B-flat (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Trumpet (Tr.be), Baritone (Bar.), Trombone (Tr.ni), Bass, Snare Drum (Rull.), and Cymbals/Plate (Cs./Pt.). The saxophones and clarinet play melodic lines with various articulations like accents and slurs. The brass instruments (Trumpet, Baritone, Trombone) play harmonic support with accents. The Bass line is a simple walking bass. The Snare Drum and Cymbals/Plate provide a steady rhythmic accompaniment.

This musical score page, numbered 40, covers measures 222 through 228. It is arranged for a woodwind and brass ensemble. The instruments included are Flute/Oboe (Fl./Ott.), Clarinet in B-flat (Cl. Sib.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Trumpet in B-flat (Tr. be), Baritone, Trombone (Tr. ni), Bass, Snare Drum (Rull.), and Cymbal/Plate (Cs./Pt.).

The score begins at measure 222. The woodwinds and brasses play a melodic line with accents and dynamic markings of *f* (forte) and *sfz* (sforzando). The saxophones play a rhythmic accompaniment. The percussion instruments play a steady pattern of eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measure 222: Fl./Ott. (rest), Cl. Sib. (quarter notes), Sax S. (quarter notes), Sax A. (quarter notes), Sax T. (quarter notes), Tr. be (quarter notes), Bar. (quarter notes), Tr. ni (chords), Bass. (quarter notes), Rull. (quarter notes), Cs./Pt. (quarter notes).

Measure 223: Fl./Ott. (quarter notes), Cl. Sib. (quarter notes), Sax S. (quarter notes), Sax A. (quarter notes), Sax T. (quarter notes), Tr. be (quarter notes), Bar. (quarter notes), Tr. ni (chords), Bass. (quarter notes), Rull. (quarter notes), Cs./Pt. (quarter notes).

Measure 224: Fl./Ott. (quarter notes), Cl. Sib. (quarter notes), Sax S. (quarter notes), Sax A. (quarter notes), Sax T. (quarter notes), Tr. be (quarter notes), Bar. (quarter notes), Tr. ni (chords), Bass. (quarter notes), Rull. (quarter notes), Cs./Pt. (quarter notes).

Measure 225: Fl./Ott. (quarter notes), Cl. Sib. (quarter notes), Sax S. (quarter notes), Sax A. (quarter notes), Sax T. (quarter notes), Tr. be (quarter notes), Bar. (quarter notes), Tr. ni (chords), Bass. (quarter notes), Rull. (quarter notes), Cs./Pt. (quarter notes).

Measure 226: Fl./Ott. (quarter notes), Cl. Sib. (quarter notes), Sax S. (quarter notes), Sax A. (quarter notes), Sax T. (quarter notes), Tr. be (quarter notes), Bar. (quarter notes), Tr. ni (chords), Bass. (quarter notes), Rull. (quarter notes), Cs./Pt. (quarter notes).

Measure 227: Fl./Ott. (quarter notes), Cl. Sib. (quarter notes), Sax S. (quarter notes), Sax A. (quarter notes), Sax T. (quarter notes), Tr. be (quarter notes), Bar. (quarter notes), Tr. ni (chords), Bass. (quarter notes), Rull. (quarter notes), Cs./Pt. (quarter notes).

Measure 228: Fl./Ott. (quarter notes), Cl. Sib. (quarter notes), Sax S. (quarter notes), Sax A. (quarter notes), Sax T. (quarter notes), Tr. be (quarter notes), Bar. (quarter notes), Tr. ni (chords), Bass. (quarter notes), Rull. (quarter notes), Cs./Pt. (quarter notes).